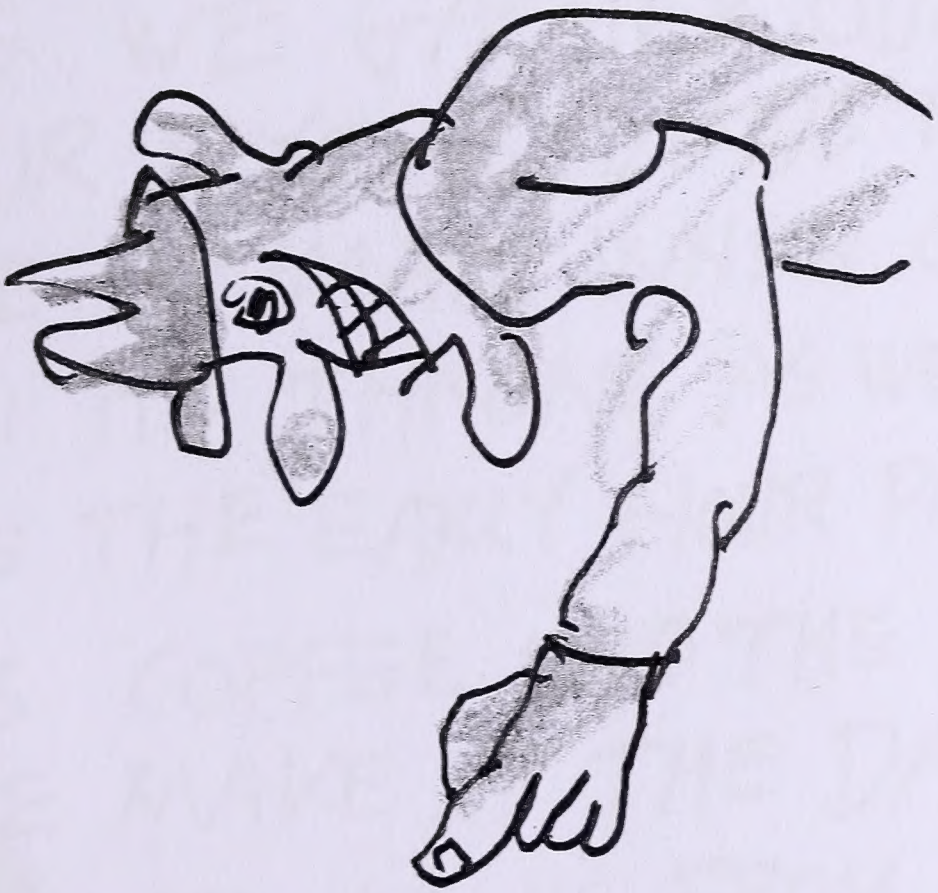

DIRT

AS WE GATHER OUR TOOLS
OUR EYES & HANDS TO CONFRONT
THE ULTIMATE WHICH CLIMBS
ON ITS THRONE AS WE SPEAK,
AS THE EARLY HOUR POURS
ITS COFFEE INTO THE CUP,
WE MAKE UP THE DAY
AHEAD OF US FROM THE
SHAMBLES OF THE LAST
ONE.
THE DIRT AHEAD OF US
IS THE GOOD DIRT.
THE MIXING TUB. THE
SHOVEL. THE TROWEL.

LANDSCAPE MAKERS · HOLLERERS · BIRDIMITATORS ·
WHEN THE WORLD STARTS
IT AVOIDS THE SHAPES &
MISHAPS OF THE ALREADY-WORLD ·
NICE · GORGEOUS · WHATEVER
THE OUTCOME, ITS A FAKE
WORLD NOT THE REAL THING ·

THE REAL THING HAMMERS
DOWN ITS SEVERITIES ON
ITS SUBJECTS WHO KEEP
RALLYING TO GET OUT
FROM UNDERNEATH.
LIVELY TRAFFIC CONNECTS
THE SUBJECTS WITH EACH
OTHER. LIVELY LIVES
DESCRIBE THE UNDERNEATH.
THE HAMMERERS & THE
HAMMERED LIVE SIDE
BY SIDE & CONFRONT THE
ULTIMATE AS IT CLIMBS
ON ITS THRONE

THE PUPPETEERS OF THIS SYSTEM, TRADITIONALLY SPECIALIZED IN ALL MANNER OF SERIOUS DIRT, SHARPEN THEIR TOOLS WHILE DIS-CUSSING LATEST ASPECTS OF DIRT.

LATER ON THEY DRINK BEER, WATCH THE SUNSET & FORGET ABOUT THE WHOLE THING.

BEER IS THE ANSWER.

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BREAD & PUPPET
MAY 2015

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